

Mrs. Manjiri Asanare - Kelkar

Name : Mrs. Manjiri Asanare- Kelkar

Academic Qualification : B.A./M.A. (English Literature) University Rank holder, from Shivaji University, Kolhapur.
M.A. (Music) University Rank Holder.
(Late Hirabai Badodekar "Ganhira" prize winner)



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Music Career :

1. Born in traditional music gharana. Father, Anand Asanare, was a well-known tabla artist.
2. Started with 'Kathak' at the age of six, received many prizes in various dance competitions.
3. From the age of ten to sixteen took basic lessons in the classical vocal music under guidance of Pt. C.T. Mhaiskar, Sangli,
4. Since 1988 till to date, taking her 'Talim' under guidance of Pt. M. S. Kanetkar (a well known disciple and Gandabandha Shagird of late Ustad Bhurjikhansahab)
5. As her guruji, Pt. M. S. Kanetkar (Rt. Station Director, All India Radio) had very close association with master Krishnarao, Bal Gandharva, Pt. Gajananbua Joshi, Smt. Begam Akhtar and so many great artists, there has been a definite impact of all these styles apart from basic jaipur style in the conceptions and presentation in her vocal recital.
6. First prize winner of A.I.R. music competition in both classical and light classical vocal music.
7. Music Scholarship awarded for two years i.e. between 1991-1993 by Central Govt., Ministry of Human Resource and Development.
8. Approved A-grade artist of All India Radio for classical vocal music.

9. Selected for 'Late Kesarbai Kerkar' scholarship by N.C.P.A. & P.L. Deshpande foundation, Mumbai for year 1994 and was selected as 'Young Performing Artist of the Year 1994' by N.C.P.A., Mumbai.
10. Recipient of "Sanskriti Award-2003", by Sanskriti Pratishthan, Delhi. Award aims at inspiring & honouring young talent, in the age group of 25-35 and who have already made their mark in their respective discipline.
11. Rated as one of the "Faces of Millenium" by India Today Magazine (Issue 22nd Nov. 1999)
12. Rated as one of the "Emerging Stars of India" by The Week Magazine (Issue 17th Aug. 2003)
13. Recipient of first "Bismillah Khan Award-2007", by Sangeet Natak(Music& Play) Academy of India.
14. Recipient of "Raza Foundation Award-2008", by S.H. Raza Foundation, New Delhi.

Prestigious

Performances :

- The 41st Sawai Gandharva Music Festival-1993 held at Pune.
- 'Megh- Malhar 94 Samaroha', Mumbai.
- 'Jaipur Samaroha 1995' at Bharat Bhavan, Bhopal.
- 'ITC Sangeet Samaroha 1996 / 2004', Kolkatta.
- 'Pt. Paluskar Samaroha 1997', Delhi.
- 'Tansen sangeet Samaroha 1998', Gwalior.
- 'Basant Bahar 1999', Nehru center, Mumbai.
- 'Mallikarjun Mansoor Punyatithi Samaroha, 2000', Dharwad.
- Shankarlal Festival-2000 / 2004/09, Delhi.
- Sangeet Natak Academy, 2003 Hyderabad,
- Harwallabh Music Festival 2003, -Jalandhar,
- Dover lane Conference 2004/08/10-Kolkotta,
- Dubai Tour 2002.
- United Kingdom Tour 2005,
- Holland& Belgium Tour 2006,
- WOMAD 2008 Australia & New Zealand,
- Parliament World Religion 2009 Australia,
- BBC PROMS 2009 London,

Releases :

- Two audio cassettes/CDs released by "Alurkar Music House", Pune.
- One audio cassette/CD released by Navras Records, London.

PRESS CLIPPINGS

SANGEET RESEARCH ACADEMY NEWS LETTER, Calcutta

The artiste who really stole every listener's heart and amazed even the hard core musicians was 20 year old Manjiri Asanare from Kolhapur, of the Jaipur Atrauli Gharana. Beginning with Behagra, she sang Nayaki Kanhara and Sohini. She showed astonishing depth of understanding, musicality and confidence for one so young, and the audience gave her standing ovation, an honour rarely given to a musician by Calcutta music lovers. She was accompanied by her proud and leaning

THE PIONEER, Delhi

"A spellbinding recital"

"The Delhi Music circle and its secretary, Madhumita Ray deserve the gratitude of Delhi's music lovers for featuring a spellbinding vocal recital by the young and ebullient Manjiri Asanare from Sangli in Maharashtra."

THE TIMES OF INDIA, Bombay

"Jaipur-Atrauli gayaki safe in Manjiri's hands"

Does this gharana have a future? This question is uppermost in the mind of the concerned music-lovers. There are a number of young singers, both male and female, who have been singing this style. However, Manjiri Asanare-Kelkar is the new voice from this gharana. The future of the Jaipur-Atrauli gayaki is safe in her hands, which is the conclusion reached by those who were present at her concert organized by 'Kalabharati' in association with connoisseur Yashwant Gore.

- Amarendra Dhaneshwar

THE HINDU, Delhi

"A melodious singer from Sangli"

A brilliant young vocalist in her early twenties from Sangli in Maharashtra, Manjiri Asanare made an exceptional impact with her rendering of ragas like Bahaduri Todi, Ajud Hindol, each of them not a child's play. Amazing was the speed, finish and tangled embroidery of her Tanas. Manjiri Asanare's super fast Tana, many times faster than the rhythm of the tabla could have reminded old listeners of the inimitable singer Padmavati Gokhale.

- Prakash Wadhera

INDIAN EXPRESS, Chandigarh

"Manjiri Asanare steals the show with her melodious voice"

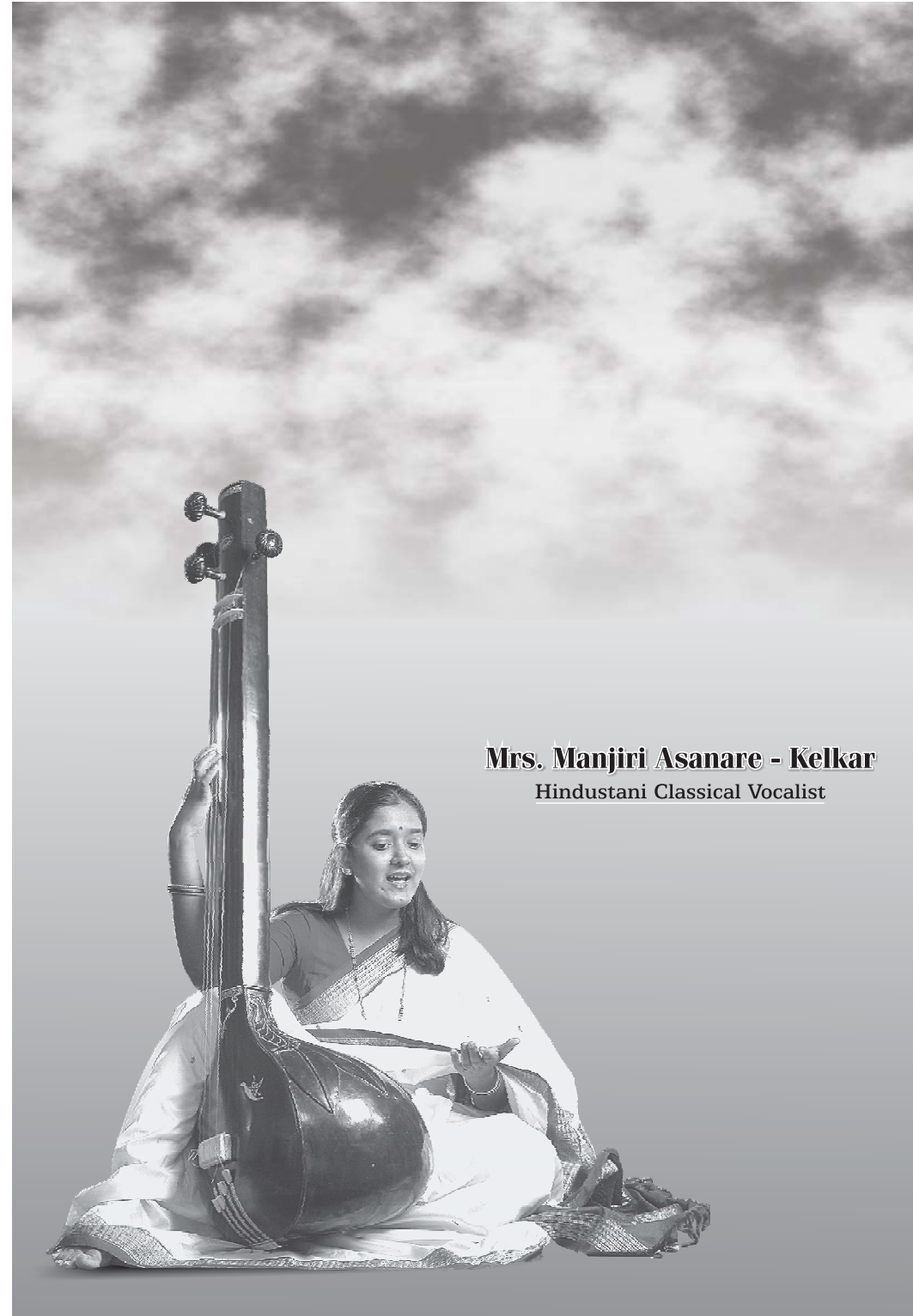
Manjiri was star attraction on the second day of the 20th Chandigarh Sangeet Sammelan, organised by Indian National Theatre. The premises of Bharatiya Vidya Bhavan reverberated with Manjiri's melodious and crystal clear voice which provided some of Khayal's precious gems.

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Hindustani Classical Vocalist